PRIVATE.

Currier & Ives PRINTS

THE PROPERTY OF

MR. M. C. VAN ARSDALE

PLAINFIELD, N. J.

WITH A FEW ADDITIONS

PUBLIC SALE No. 1063

THURSDAY EVENING, MARCH 23RD, 1933

AT 8 O'CLOCK

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1933

NUMBER 202

CLIPPER SHIP "YOUNG AMERICA"

FREE PUBLIC EXHIBITION

From Saturday, March 18th, Until Time of Sale

Week Days, 9 A. M. to 6 P. M. Sunday, 2 to 5 P. M.

PUBLIC SALE

THURSDAY EVENING, MARCH 23RD, 1933

AT 8 O'CLOCK

EXHIBITION AND SALE

AT THE

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

SALE CONDUCTED BY

EDWARD P. AND WILLIAM H. O'REILLY, AUCTIONEERS

CURRIER & IVES

AND OTHER

RARE AMERICAN LITHOGRAPHS

COLLECTED BY

MR. M. C. VAN ARSDALE

PLAINFIELD, N. J.

SOLD BY HIS ORDER

WITH A FEW ADDITIONS

TO BE SOLD AT PUBLIC AUCTION

THURSDAY EVENING, MARCH 23RD, 1933

AT 8 O'CLOCK

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authencity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY, *Auctioneers*

ORDER OF SALE

	CATALOGUE NUMBERS
Miscellaneous and Historical	1– 26
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NOTE

The numbers given at the end of each description in the catalogue refer to the check-list in Harry T. Peters' book, "Currier & Ives, Printmakers to the American People"; also Fred J. Peters' publication, "Currier & Ives Clipper Ship Prints, by N. Currier and Currier & Ives."

CATALOGUE

THURSDAY EVENING, MARCH 23RD, 1933

AT 8 O'CLOCK

MISCELLANEOUS AND HISTORICAL

NUMBERS 1 TO 26

1. ADAM NAMING THE CREATURES
ADAM LLAMO LOS ANIMALES.
Lith. & Pub. by N. Currier. Small folio. Dated 1847. Good margins.
H. T. PETERS No. 2114. FINE IMPRESSION.

2. NOAH'S ARK
Published by Currier & Ives. Small folio. Undated. Fair margins.
H. T. PETERS No. 2231.

3. NOAH'S ARK
Lith. & Pub. by N. Currier. Small folio. Undated. Good margins.
H. T. PETERS No. 2228.

4. BATTLE OF BULL RUN VA. JULY 21ST 1861
GALLANT CHARGE OF THE ZOUAVES AND DEFEAT OF THE REBEL BLACK HORSE CAVALRY.
Published by Currier & Ives. Small folio. Undated. Good margins.
H. T. PETERS No. 820.

5. BATTLE OF RESACA DE LA PALMA MAY 9TH 1846
CAPTURE OF GENL. VEGA BY THE GALLANT CAPT. MAY.
Lith. & Pub. by N. Currier. Small folio. Dated 1846. Fair margins.
H. T. PETERS No. 955.

6. THE CAPTURE OF ATLANTA, GEORGIA, SEPT. 2D 1864
By the Union Army Under Major Genl. Sherman.
Pubd. by Currier & Ives. Small folio. Undated. Fair margins.
H. T. Peters No. 814.

7. CAPTURE OF GENL. LA VEGA BY THE GALLANT CAPT. MAY
At the Battle of Resaca de la Palma May 9th 1846.
Lith. & Pub. by N. Currier. Small folio. Dated 1846. Good margins (time stained).

8. GEORGE WASHINGTON; MARTHA WASHINGTON
(A Pair.)
Published by Currier & Ives. Medium upright folios. Undated. Good margins, cut to ovals.
H. T. Peters Nos. 2045 and 2067. Good Impressions.

9. DEATH OF LIEUT. COL. HENRY CLAY JR.
Of the Second Regiment Kentucky Volunteers, at the Battle of Buena Vista, Feb. 23d 1847.
(J. Cameron, del.) Lith. & Pub. by N. Currier. Small folio. Dated 1847. Good margins.
H. T. Peters No. 929.

10. DEATH OF PRESIDENT LINCOLN
At Washington, D. C. April 15th 1865.
The Nation's Martyr.
Pubd. by Currier & Ives. Small folio. Dated 1865. Wide margins.
H. T. Peters No. 1892.

11. GENERAL FRANCIS MARION, OF SOUTH CAROLINA
In His Swamp Encampment; Inviting a British Officer to Share His Dinner of Sweet Potatoes and Cold Water.
Published by Currier & Ives. Small folio. Dated 1876. Full margins (repaired).
H. T. Peters No. 991. Very Fine Impression of a Scarce Print.

12. GENL. FRANZ SIGEL
At the Battle of Pea Ridge, Ark. March 8th 1862.
Published by Currier & Ives. Small upright folio. Dated 1862. Fair margins. (Time stained.)
H. T. Peters No. 865. Good Impression.

13. GEORGE WASHINGTON; MARTHA WASHINGTON
(A Pair.)
Pubd. by Currier & Ives. Small upright folios. Undated. Good margins, folded.
H. T. Peters Nos. 2046 and 2070.

14. GEORGE M. DALLAS
Vice President of the United States.
Lith. & Pub. by N. Currier. Small upright folio. Dated 1845. Good margins.
H. T. Peters Not Recorded with this Date. Shows the Constitution, under full sail, on the right.

15. GRAND NATIONAL WHIG BANNER
"Onward."
Lith. & Pub. by N. Currier. Small upright folio. Dated 1844. Fair margins (time stained).
H. T. Peters No. 1601. Portraits of Henry Clay and Theodore Frelinghuysen, in small oval vignettes.

16. THE GREAT VICTORY IN THE SHENANDOAH VALLEY, VA. SEPT. 19th 1864
Genl. Sheridan's Cavalry Charging and Routing the Rebel Horsemen.
Published by Currier & Ives. Small folio. Undated. Fair margins.
H. T. Peters No. 877. Good Impression.

17. THE HOME OF WASHINGTON
Mount Vernon, Va.
Published by Currier & Ives. Small folio. Undated. Good margins (time stained).
H. T. Peters No. 4237. Fine Impression.

18. THE LINCOLN FAMILY
Lith. of Currier & Ives. Small folio. Dated 1867. Fair margins.
H. T. Peters No. 1881a. Fine Impression.

19. MAJ. GENL. GEORGE B. McCLELLAN
E. B. & E. C. Kellogg. Small upright folio. Undated. Good margins.

20. PRESIDENT LINCOLN AT HOME
Reading the Scriptures to His Wife and Son
Pubd. by Currier & Ives. Small upright folio. Dated 1865. Uncolored. Fair margins (time stained).
H. T. Peters No. 1884.

21. THE PRESIDENTS OF THE UNITED STATES
(From Washington to Polk)
Lith. & Pub. by N. Currier. Small upright folio. Dated 1844. Fair margins (time stained).
H. T. Peters No. 1974.

22. GEORGE WASHINGTON; MARTHA WASHINGTON
(A Pair.)
Pubd. by Currier & Ives. Small upright folios. Undated. Good margins.
H. T. Peters Nos. 2046 and 2070.

23. SOLDIERS REST, WASHINGTON, D. C.
Lith. & Print by Chas. Magnus. Medium folio. Dated 1864. Wide margins.

24. TERRIFIC ENGAGEMENT BETWEEN THE "MONITOR" 2 GUNS, AND "MERRIMAC" 10 GUNS, IN HAMPTON ROADS, MARCH 9th, 1862
The First Fight Between Iron Ships of War.
F. F. Palmer, del. Currier & Ives, Lith. Folio. Dated 1862. Good margins (torn and repaired).
H. T. Peters No. 1148. Good Impression of an Exceedingly Scarce Print, Nicely Mellowed.

25. WOMANS HOLY WAR

GRAND CHARGE ON THE ENEMY'S WORKS. (CARRIE NATION.)
(Thos. Worth, del.) Published by Currier & Ives. Dated 1874. Small upright folio. Full margins (upper left corner missing).
H. T. PETERS No. 622. VERY FINE IMPRESSION OF AN EXCEEDINGLY SCARCE TEMPERANCE PRINT.

26. 38TH REGIMENT JEFFERSON GUARDS

NEW YORK STATE ARTILLERY.
F. J. Fritsch, del. Large folio. Dated 1843. Wide margins (torn, repaired and mounted).
FROM THE PERCY R. PYNE SALE—AMERICAN ART ASSOCIATION, 1917.
EXCEEDINGLY SCARCE.

NOTE: This view shows a part of the City Hall and Park. To the right of the view is the Hall of Records, formerly the old Gaol. The dome shown to the left of the Hall of Records is that of the Panoramic Rotunda, erected in 1817, to the west of which appears the old Almshouse, which at this period had been converted into an annex to the City Hall.

The faces of the soldiers are said to be portraits, and the number of prints issued is supposed to have been limited to those whose portraits are shown. It is possible that this view was drawn on the occasion of the Croton Water Celebration, October 14th, 1842.

RACING, TROTTING, ETC.

NUMBERS 27 TO 58

27. THE CELEBRATED TROTTING HORSE CAMORS BY GEN. KNOX, DAM BY BLACK HAWK

WON THE FIRST TWO HEATS FOR THE CONTEST FOR THE $7,500 PURSE AT BUFFALO, N. Y. AUGUST 7TH, 1874.
(J. Cameron, del.) Published by Currier & Ives. Small folio. Dated 1874. Fair margins.
H. T. PETERS No. 3415.

28. THE CELEBRATED HORSE DEXTER, "THE KING OF THE TURF"

IN HIS GREAT MATCH AGAINST TIME OCT. 10TH 1865.
(J. Cameron, del.) Lith. of Currier & Ives. Large folio. Dated 1865. Full margins.
H. T. PETERS No. 3441. VERY FINE IMPRESSION.

29. THE CELEBRATED TROTTING HORSE HOPEFUL, BY GODFREY'S PATCHEN

RECORD 2:14¾.

Painted by Scott Leighton. Published by Currier & Ives. Large folio. Dated 1881. Full margins.

H. T. PETERS No. 3571. FINE IMPRESSION.

30. THE CELEBRATED TROTTING MARE HATTIE WOODWARD, BY ABERDEEN, DAM BY HENRY CLAY

DRIVEN BY GUS WILSON. RECORD 2:1.

(From a sketch by France and Gates.) Published by Currier & Ives. Large folio. Dated 1881. Full margins.

H. T. PETERS No. 3559. FINE IMPRESSION.

31. THE CELEBRATED TROTTING MARES MAUD S. AND ALDINE, AS THEY APPEARED JUNE 15TH 1883

AT THE GENTLEMEN'S DRIVING PARK, MORRISANIA, N. Y. DRIVEN BY THEIR OWNER, WILLIAM H. VANDERBILT, ESQ.

Printed in oil colors by Currier & Ives. Large folio. Dated 1883. Fair margins (torn).

H. T. PETERS No. 3668. GOOD IMPRESSION.

32. THE CLEBRATED TROTTING STALLION FRANCES ALEXANDER, BY BEN PATCHEN, DAM BY CANADA JACK

RECORD: 2:19.

Painted by Scott Leighton. Published by Currier & Ives. Large folio. Dated 1882. Full margins.

H. T. PETERS No. 3503. FINE IMPRESSION.

33. CELEBRATED WINNING HORSES AND JOCKEYS OF THE AMERICAN TURF

Painted by C. L. Zellinsky. Published by Currier & Ives. Large folio. Dated 1889. Wide margins.

H. T. PETERS No. 3870. FINE IMPRESSION.

34. THE CHAMPION PACER JOHNSTON, BY BASHAW GOLDDUST

NAMED FOR AND DRIVEN BY PETER V. JOHNSTON OF CHICAGO.

(J. Cameron, del.) Printed in oil colors by Currier & Ives. Large folio. Dated 1884. Wide margins. (Mounted.)

H. T. PETERS No. 3602. FINE IMPRESSION.

SPEEDING ON THE AVENUE

[Number 35]

35. SPEEDING ON THE AVENUE

(J. Cameron, del.) Lith. of Currier & Ives. Large folio. Dated 1870. Wide margins (slight tears).

H. T. Peters No. 3802. Superb Impression, in Very Fine Condition. No Previous Record of Sale.

Note: One of the rarest of the Horse Group, both for its Trotting and Old New York interest.

[see illustration]

36. THE CHAMPION TROTTING STALLION NELSON, BY YOUNG ROLFE, DAM GRETCHEN BY GIDEON

Bred, Owned and Driven by C. H. Nelson, Waterville, Maine.

(J. Cameron, del.) Published by Currier & Ives. Large folio. Dated 1891. Wide margins.

H. T. Peters No. 3694. Fine Impression.

37. A DISPUTED HEAT

Claiming a Foul.

(Thos. Worth, del.) L. Maurer, lith. Published by Currier & Ives. Large folio. Dated 1878. Full margins.

H. T. Peters No. 3451. Very Fine Impression of the First State.

38. THE CHAMPION STALLION MAXY COBB BY HAPPY MEDIUM
RECORD 2:13¼.
Currier & Ives. Large folio. Dated 1885. Full margins.
H. T. PETERS No. 3683. GOOD IMPRESSION.

39. FAST TROTTERS ON HARLEM LANE N. Y.
(J. Cameron, del.) Lith. of Currier & Ives. Large folio. Dated 1870. Wide margins (slight repairs).
H. T. PETERS No. 3482. FINE IMPRESSION. SCARCE.
NOTE: One of the most attractive and interesting of the trotting subjects, both from the viewpoint of sports and Old New York.

40. THE FIEND OF THE ROAD
Painted by Scott Leighton. Printed in oil colors by Currier & Ives. Folio. Dated 1881. Wide margins.
H. T. PETERS No. 309. FINE IMPRESSION.

41. FLORA TEMPLE
JUNE 28TH 1853, IN A MATCH WITH HIGHLAND MAID FOR $2000 OVER THE CENTREVILLE COURSE, L. I.
Lith. & Pub. by N. Currier. Large folio. Dated 1853. Fair margins.
H. T. PETERS No. 3487. NO PREVIOUS AUCTION RECORD.

42. HARRY WILKES
DRIVEN BY FRANK VAN NESS.
(Painted by Scott Leighton.) Printed in oil colors by Currier & Ives. Large folio. Dated 1885. Full margins.
H. T. PETERS No. 3557. FINE IMPRESSION.

43. JAY EYE SEE
RECORD: 2:1.
(Painted by Scott Leighton.) By Currier & Ives. Large folio. Dated 1883. Full margins.
H. T. PETERS No. 3590. FINE IMPRESSION.

14. LADY MOSCOW, ROCKET AND BROWN DICK
TROTTING FOR A PURSE AND STAKE OF $2000, MILE HEATS, BEST 3 IN 5. OVER THE UNION COURSE, L. I. SEPT. 15TH, 1856.
(L. Maurer, del.) Lith. & Pub. by N. Currier. Large folio. Dated 1857. Fair margins. (Mounted.)
H. H. PETERS No. 3615.

15. LULA
BAY MARE, BY ALEXANDER'S NORMAN, DAM BY IMP. HOOTEN.
(Thos. Worth, del.) Published by Currier & Ives. Large folio. Dated 1876. Full margins.
H. T. PETERS No. 3642. FINE IMPRESSION.

16. MR. AUGUST BELMONT'S POTOMAC (HAMILTON UP) AND MASHER (BERGEN UP)
Sketched from Life by Chas. L. Zellinsky. Published by Currier & Ives. Large folio. Dated 1891. Full margins.
H. T. PETERS No. 3727. FINE IMPRESSION.

17. MR. BONNER'S HORSE JOE ELLIOTT, DRIVEN BY J. BOWEN
TROTTING IN HARNESS AT MYSTIC PARK, MEDFORD, MASS. JUNE 28TH 1872.
(J. Cameron, del.) Published by Currier & Ives. Large folio. Dated 1873. Full margins.
H. T. PETERS No. 3597. FINE IMPRESSION.

18. OCCIDENT
(FORMERLY "WONDER.") BROWN GELDING, BY PACING STALLION ST. CLAIR, DAM'S PEDIGREE UNKNOWN.
(Thos. Worth, del.) Published by Currier & Ives. Large folio. Dated 1876. Full margins.
H. T. PETERS No. 3699. FINE IMPRESSION.

19. PACING KING ROBERT J. RECORD 2:01½
(J. Cameron, del.) Printed in oil colors by Currier & Ives. Large folio. Dated 1894. Full margins.
H. T. PETERS No. 3759. FINE IMPRESSION.

50. THE QUEEN OF THE TURF MAUD S. DRIVEN BY W. W. BAIR
By Harold, Dam Miss Russell, by Pilot, Jr.
Painted by Scott Leighton. Published by Currier & Ives. Large foli
Dated 1880. Wide margins.
H. T. Peters No. 3663. Very Fine Impression.

51. A "STOPPING PLACE" ON THE ROAD
The Horse Shed.
Sketched by Thos. Worth. Lith. by Currier & Ives. Large foli
Dated 1868. Narrow margins.
H. T. Peters No. 3816. Fine Impression.

52. A TROT "FOR THE GATE MONEY"
Published by Currier & Ives. Folio. Dated 1869. Full margins.
H. T. Peters No. 3844. Very Fine Impression.

53. "TROTTING CRACKS" ON THE SNOW
(L. Maurer, fct.) Lith. of Currier & Ives. Large folio. Dated 185
Narrow margins, rubbed, repaired and mounted.
H. T. Peters No. 3849.

54. TROTTING FOR A GREAT STAKE
(L. Maurer, del.) Published by Currier & Ives. Large folio. Dat
1890. Full margins.
H. T. Peters No. 3850. Fine Impression.

55. THE TROTTING GELDING FRANK WITH J. O. NAY, HIS RU
NING MATE
As They Appeared at Prospect Park, L. I., Nov. 15th, 1883.
Printed in oil colors by Currier & Ives. Large folio. Dated 188
Full margins.
H. T. Peters No. 3505. Good Impression.

56. TROTTING QUEEN ALIX. RECORD 2:03¾
(J. Cameron, del.) Printed in oil colors by Currier & Ives. Lar
folio. Dated 1894. Full margins.
H. T. Peters No. 3373. Fine Impression.

57. TROTTING STALLION MAMBRINO CHAMPION OWNED BY M. F. FOOTE

Beekman, Duchess Co. N. Y.

(J. Cameron, del.) Published by Currier & Ives. Large folio. Dated 1867. Full margins.

H. T. Peters No. 3252. Very Fine Impression.

58. THE CHAMPION STALLION MAXY COBB BY HAPPY MEDIUM

Record 2:13¼.

Currier & Ives. Large folio. Dated 1885. Full margins.

H. T. Peters No. 3683. Good Impression.

LIFE OF A FIREMAN

Numbers 59 to 65

59. THE AMERICAN FIREMAN

Rushing to the Conflict.

(L. Maurer, del.) Lith. by Currier & Ives. Medium upright folio. Dated 1858. Full margins.

H. T. Peters No. 626. Fine Impression.

60. THE LIFE OF A FIREMAN

The Night Alarm.—"Start Her Lively Boys."

L. Maurer, del. Published by Currier & Ives. Large folio. Dated 1854. Wide margins.

H. T. Peters No. 627. Fine Impression of the Second State.

Note: This scene is of Eagle Co., No. 2, Henry Street, New York City. Among the firemen pictured are Nathaniel Currier, J. M. and George B. Ives and Daniel Logan.

61. THE LIFE OF A FIREMAN

The Race.—"Jump Her Boys, Jump Her."

L. Maurer, del. Lith. by N. Currier. Large folio. Dated 1854. Wide margins.

H. T. Peters No. 628. Fine Impression of the First State.

Note: The upper stories of the City Hall show on the right.

[Number 63]

62. THE LIFE OF A FIREMAN

The Ruins.—"Take Up."—"Man Your Rope."

L. Maurer, del. Lith. by N. Currier. Large folio. Dated 1854. Fa
margins, top and bottom, sides trimmed close.

H. T. Peters No. 630. First State.

63. THE LIFE OF A FIREMAN

The Metropolitan System.

(J. Cameron, del.) Currier & Ives, Lith. Large folio. Dated 186
Wide margins, the lower trimmed to sub-title (slight tear).

H. T. Peters No. 632. Very Fine Impression of the Scarcest
the Series.

"THE BEST FIFTY CURRIER & IVES PRINTS, No. 35."

"This print, together with the rest of the series of six, was undou
edly the pride of every volunteer fire company which could affo
to buy them for its club rooms. It is remarkable to see how f
changes there were in the appearance of the steamers that we rememb
rattling over the cobble stones, drawn by big horses, from those
the sixties, drawn by volunteers."

[see illustration]

4. THE LIFE OF A FIREMAN
THE NEW ERA. STEAM AND MUSCLE.
C. Parsons, del. Lith. Currier & Ives. Large folio. Dated 1861. Full margins.
H. T. PETERS No. 631. FINE IMPRESSION OF THE SECOND STATE.
"THE BEST FIFTY CURRIER & IVES PRINTS, No. 49."
NOTE: This is a scene at Murray and Church Streets. City Hall in the background.

5. THE LIFE OF A FIREMAN
THE NIGHT ALARM.—"START HER LIVELY BOYS."
L. Maurer, del. Lith. by N. Currier. Large folio. Dated 1854. Wide margins.
H. T. PETERS No. 627. FINE IMPRESSION OF THE FIRST STATE.

*65A -- Advertisement for Fire Series

AMERICAN VIEWS
NUMBERS 66 TO 84

66. THE BATTERY, NEW YORK
BY MOOLIGHT.
Lith. & Pub. by N. Currier. Small folio. Dated 1850. Narrow margins trimmed to sub-title.
H. T. PETERS No. 3996. SCARCE.

67. CITY HALL, NEW YORK
Lith. & Pub. by N. Currier. Small folio. Undated. Full margins.
H. T. PETERS No. 4045. SUPERB IMPRESSION, IN PERFECT CONDITION. SCARCE.

68. CITY OF NEW YORK AND ENVIRONS
Published by Currier & Ives. Small folio. Dated 1875. Good margins (slight tears and folds).
H. T. PETERS No. 3990.

69. THE CITY OF WASHINGTON
BIRD'S-EYE VIEW FROM THE POTOMAC LOOKING NORTH.
Published by Currier & Ives. Large folio. Dated 1892. Wide margins (torn).
H. T. PETERS No. 3909. GOOD IMPRESSION.

[Numbers 70a, 173, 174 and 182]

70. THE GREAT EAST RIVER SUSPENSION BRIDGE
Connecting the Cities of New York and Brooklyn.
Published by Currier & Ives. Small folio. Dated 1881. Wide mar
gins, but in poor condition.
H. T. Peters No. 4022.

70a THE GREAT FIRE AT BOSTON
November 9th & 10th 1872.
Published by Currier & Ives. Small folio. Dated 1872. Full margin
H. T. Peters No. 3927. Very Fine Impression.
[see illustration]

71. THE JUNCTION OF THE SACANDAGA AND HUDSON RIVERS
No. 2 of the Hudson River Portfolio.
Painted by W. G. Wall. Finished by I. Hill. Published by H.
Megarey and W. B. Gilley, New York, and John Mill, Charlesto
S. C. Folio. Undated. (Circa 1823). Margins trimmed close
plate. Scarce.

72. THE NARROWS FROM STATEN ISLAND

Lith. & Pub. by N. Currier. Small folio. Undated. Wide margins (repaired).

H. T. Peters No. 4002. Good Impression. Scarce.

73. NEW YORK BAY FROM BAY RIDGE
Long Island

Published by Currier & Ives. Small folio. Undated. Good margins.

H. T. Peters No. 4006. Fine Impression.

74. NEW YORK BAY
From Bay Ridge, L. I.

F. F. Palmer, del. Lith. of Currier & Ives. Folio. Dated 1860. Wide margins.

H. T. Peters No. 4005. Fine Impression.

75. PHILADELPHIA
From Camden—1850.

C. W. Hill, sc. Smith, del. Lith. par B. F. Smith, Jr. Printed in tints by Sarony, New York. Elephant folio. Dated 1850. Wide margins. Mahogany frame.

Fine Impression.

76. TRENTON HIGH FALLS

Lith. & Pub. by Currier & Ives. Small folio. Undated. Good margins.

H. T. Peters. Not Listed with This Title. Fine Impression.

77. UNITED STATES CAPITOL
Washington, D. C.

Published by Currier & Ives. Small folio. Undated. Good margins.

H. T. Peters No. 3910. Fine Impression.

78. VIEW OF DRY HARBOUR IN THE PARISH OF ST. ANN, JAMAICA

L. Belanger, Pinxt. J. Merigot, Aquitinta. Published by Messrs. Colnaghi, Sala & Co. Large folio. Dated 1800. Margins trimmed close to plate line. (Mounted.)

79. VIEW ON THE HARLEM RIVER, N. Y.
The Highbridge in the Distance.
From nature and on stone by F. F. Palmer. Lith. by Currier & Ives.
Folio. Dated 1852. Full margins.
H. T. Peters No. 4073. Superb Impression in Very Fine Condition.

80. VIEW OF HARPERS FERRY, VA.
(From the Potomac Side)
Published by Currier & Ives. Folio. Undated. Full margins.
H. T. Peters No. 4231. Fine Impression

81. VIEW OF NEWBURYPORT
(From Salisbury.)
F. H. Lane, del. from a Sketch by A. Conant. Lane & Scotts' Lith.
Published by A. Conant. Large folio. Undated. Wide margins.
Scarce.

82. VIEW OF THE WATER WORKS AT CENTRE SQUARE PHILADELPHIA
J. J. Barralet, del. C. Tiebout, sculpt. Published by H. Quig. Medium folio. Undated. Narrow margins. (Mounted.)
Scarce.

83. VIEW ON HUDSON RIVER
From Ruggles House, New Burgh.
Pubd. by Currier & Ives. Small folio. Undated. Good margins.
H. T. Peters No. 4142.

84. VIEW NEAR SANDY HILL
No. 7 of the Hudson River Port Folio.
Painted by W. G. Wall. Engraved by I. Hill. Published by Henry I. Megarey, New York, and transferred to G. & C. & H. Carvill, New York. Folio. Undated. (Circa 1823.) Good margins.
Scarce.

85. THE OLD OAKEN BUCKET
Published by Currier & Ives. Small folio. Dated 1872. Fair margins (top trimmed close to plate).
H. T. PETERS No. 2447.

86. HOME SWEET HOME
Published by Currier & Ives. Small folio. Undated. Fair margins.
H. T. PETERS No. 2386A.

87. AN ENGLISH WINTER SCENE
Published by Currier & Ives. Small folio. Undated. Wide margins (repaired).
H. T. PETERS No. 4267. NICE IMPRESSION.

88. A NEW ENGLAND HOME
Published by Currier & Ives. Small folio. Undated. Fair margins (stained).
H. T. PETERS No. 2428.

89. THE OLD FORD BRIDGE
Published by Currier & Ives. Small folio. Undated. Fair margins.
H. T. PETERS No. 2439.

90. THE OLD HOMESTEAD
Published by Currier & Ives. Medium folio. Undated. Good margins (slight stains).
H. T. PETERS No. 2441.

91. WOODLANDS IN WINTER
Published by Currier & Ives. Small folio. Undated. Full margins.
H. T. PETERS No. 2556. SUPERB IMPRESSION.

92. THE VILLAGE BLACKSMITH
F. F. Palmer, del. Lith. by Currier & Ives. Folio. Dated 1864. Full margins.
H. T. PETERS No. 2536. Very fine impression.

[NUMBERS 93, 94, 95 AND 96

11.50 Vue

93. AMERICAN HOMESTEAD SPRING
Published by Currier & Ives. Small folio. Dated 1869. Full margins (slightly foxed.)
H. T. PETERS No. 2314.

20 10

94. AMERICAN HOMESTEAD SUMMER
Published by Currier & Ives. Small folio. Dated 1868. Wide margins.
H. T. PETERS No. 2315.

20 9—

95. AMERICAN HOMESTEAD AUTUMN
Published by Currier & Ives. Small folio. Dated 1869. Full margins (slightly foxed).
H. T. PETERS No. 2313.

20 11—

96. AMERICAN HOMESTEAD WINTER
Published by Currier & Ives. Small folio. Dated 1868. Full margins (slight time stains).
H. T. PETERS No. 2316.

30 17—

[SEE ILLUSTRATIONS]

97. HAYING-TIME. THE FIRST LOAD
J. M. Ives, del. Drawn by F. F. Palmer and J. Cameron. Published by Currier & Ives. Large folio. Dated 1868. Full margins.
H. T. Peters No. 2380. Fine Impression. In Mint Condition.
Companion to the following.

98. HAYING-TIME. THE LAST LOAD
J. M. Ives, del. Drawn by F. F. Palmer and J. Cameron. Published by Currier & Ives. Large folio. Dated 1868. Full margins.
H. T. Peters No. 2381. Fine Impression. In Mint Condition.
Companion to the preceding.

99. AMERICAN COUNTRY LIFE
May Morning.
F. F. Palmer, del. Lith. by N. Currier. Folio. Dated 1855. Wide margins.
H. T. Peters No. 2301. Fine Impression. Nicely Mellowed.
Companion to the three following numbers.

100. AMERICAN COUNTRY LIFE
October Afternoon.
F. F. Palmer, del. Lith. by N. Currier. Folio. Dated 1855. Wide margins.
H. T. Peters No. 2302. Fine Impression, Nicely Mellowed.
Companion to the preceding and two following numbers.

101. AMERICAN COUNTRY LIFE
Summers Evening.
F. F. Palmer, del. Lith. by N. Currier. Folio. Dated 1855. Wide margins.
H. T. Peters No. 2303. Fine Impression. Nicely Mellowed.
Companion to the two preceding and the following.

102. AMERICAN COUNTRY LIFE
Pleasures of Winter.
F. F. Palmer, del. Lith. by N. Currier. Folio. Dated 1855. Wide margins.
H. T. Peters No. 2304. Fine Impression.
Companion to the three preceding numbers.

[NUMBER 103]

103. THE FARM-YARD IN WINTER
Painted by G. H. Durrier. Lith. Currier & Ives. Large folio. Dated 1861. Wide margins.
H. T. PETERS No. 2349. FINE IMPRESSION.

[SEE ILLUSTRATION]

104. HOME, SWEET HOME
Published by Currier & Ives. Large folio. Dated 1869. Full margins.
H. T. PETERS No. 2385. FINE IMPRESSION. IN PRISTINE CONDITION.

105. SWEET SPRING TIME
Published by Currier & Ives. Medium folio. Undated. Wide margins.
H. T. PETERS No. 2526. FINE IMPRESSION.

106. INDIAN LAKE—SUNSET
Painted by B. Hess. Lith. of Currier & Ives. Folio. Dated 1866. Wide margins.
H. T. PETERS No. 4155. VERY FINE IMPRESSION. IN PRISTINE CONDITION.

[NUMBER 107]

80 Sheffield 50 75 250 -

107. PREPARING FOR MARKET

L. Maurer, del. Lith. by N. Currier. Large folio. Dated 1856. Good margins (slight tear and rub on plate).

H. T. PETERS No. 2462. FINE IMPRESSION.

J. 200-

"THE BEST FIFTY CURRIER & IVES PRINTS, No. 16"

"This is the print which the late Louis Maurer considered his best work for the Currier firm. He told how he made the sketches for this subject while on a vacation near Passaic, N. J. This fine lithograph is considered to be the closest approach made in America to the rural masterpieces of George Morland, the English painter."

[SEE ILLUSTRATION]

25 Sheffield. 30 49 -

108. AMERICAN FARM YARD—MORNING

F. F. Palmer, del. Lith. of Currier & Ives. Folio. Dated 1857. Good margins.

H. T. PETERS No. 2311. VERY FINE IMPRESSION.

Companion to the following.

[Number 110]

109. AMERICAN FARM YARD—EVENING

F. F. Palmer, del. Lith. of Currier & Ives. Folio. Dated 1857. Good margins.

H. T. Peters No. 2310. Fine Impression.

Companion to the preceding.

110. HOME TO THANKSGIVING

Painted by G. H. Durrie, Jno. Schutler, del. Currier & Ives, lith. Large folio. Dated 1867. Full margins (torn and repaired).

H. T. Peters No. 2388. Superb Impression of the Scarcest of the Winter Scenes.

"THE BEST FIFTY CURRIER & IVES PRINTS, No. 4"

"This is one of the most popular Currier prints because it exemplifies the charm with which the Currier & Ives artists portrayed the homely scenes which typify the real American spirit. George H. Durrie, the artist, was a competent painter, and his canvases are eagerly sought now."

[see illustration]

[Number 111]

111. NEW ENGLAND WINTER SCENE
Painted by Geo. H. Durrie. Lith. Currier & Ives. Large folio. Dated 1861. Wide margins.
H. T. Peters No. 2431. Scarce. Very Fine Impression.

"THE BEST FIFTY CURRIER & IVES PRINTS, No. 37"
"While not considered the rarest of the group, this print is so well designed, so pleasing in color and in subject that it seldom remains long on the shelves of the print-sellers."

[see illustration]

112. THE FARMERS HOME—AUTUMN
F. F. Palmer, del. Lith. of Currier & Ives. Large folio. Dated 1864. Wide margins.
H. T. Peters No. 2351. Fine Impression.

113. THE FARMERS HOME—WINTER
Painted by G. H. Durrie. Currier & Ives, Lith. Large folio. Dated 1863. Good margins.
H. T. Peters No. 2354. Good Impression of a Scarce Print.

114 NOT CAUGHT
THERE IS MANY A SLIP BETWEEN THE CUP AND THE LIP.
Lith. & Pub. by N. Currier. Medium folio. Undated. Full margins.
H. T. PETERS No. 3178. F. J. PETERS No. 345. FINE IMPRESSION. IN SUPERB CONDITION.

115 THE HAPPY MOTHER
Published by Currier & Ives. Small folio. Undated. Fair margins.
H. T. PETERS No. 3163. F. J. PETERS No. 294. FINE IMPRESSION.

116 THE DEATH SHOT
Published by Currier & Ives. Small folio. Undated. Good margins.
H. T. PETERS No. 3155. F. J. PETERS No. 296. FINE IMPRESSION.

117 CANVAS-BACKS
Published by Currier & Ives. Small folio. Undated. Good margins.
H. T. PETERS No. 3150. F. J. PETERS No. 229. FINE IMPRESSION.

118 BEAR HUNTING
CLOSE QUARTERS.
Published by Currier & Ives. Small folio. Undated. Margins trimmed through sub-title.
H. T. PETERS No. 3269. F. J. PETERS No. 318. FINE IMPRESSION.

119 THE KING OF THE FOREST
Published by Currier & Ives. Small folio. Undated. Full margins.
H. T. PETERS No. 3172. F. J. PETERS No. 297. NICE IMPRESSION.

120 ENGLISH SNIPE
Published by Currier & Ives. Small folio. Dated 1871. Fair margins.
H. T. PETERS No. 3160. F. J. PETERS No. 227. FINE IMPRESSION.

120A HALT IN THE WOODS
Painted by A. F. Tait. Engraved by Cottin. Large folio. Dated 1856. Good margins (repaired). Framed.

[Number 123]

1. PARTRIDGE SHOOTING

Published by Currier & Ives. Small folio. Dated 1870. Fair margins.
H. T. Peters 3328. F. J. Peters No. 250.

2. THE TRAPPERS CAMP-FIRE

F. F. Palmer, del. Currier & Ives, lith. Large folio. Dated 1866. Wide margins.
H. T. Peters No. 1573. F. J. Peters No. 159. Superb Impression. In Pristine Condition.

3. THE CARES OF A FAMILY

Painted by A. F. Tait. Lith. by N. Currier. Published by Currier & Ives. Large folio. Dated 1856. Wide margins.
H. T. Peters No. 3151. F. J. Peters No. 214. Very Fine Impression of the Second State of a Scarce Print.

"THE FIFTY BEST CURRIER & IVES PRINTS, No. 44"

"Quail were commonly shot throughout the East at the time this print was issued. It has always been popular and has always brought high prices."

[see illustration]

[NUMBERS 124, 125, 126 AND 127]

124. FOX CHASE (Plate I)
THROWING OFF.
Lith. & Pub. by N. Currier. Small folio. Dated 1846. Good margin
H. T. PETERS No. 3287. F. J. PETERS No. 362. SCARCE.
[SEE ILLUSTRATION]

125. FOX CHASE (Plate II)
GONE AWAY.
Lith. & Pub. by N. Currier. Small folio. Dated 1846. Fair margi
H. T. PETERS No. 3282. F. J. PETERS No. 363. SCARCE.
[SEE ILLUSTRATION]

126. FOX CHASE (Plate III)
IN FULL CRY.
Lith. & Pub. by N. Currier. Small folio. Dated 1846. Fair marg
(repaired).
H. T. PETERS No. 3284. F. J. PETERS No. 364. SCARCE.
[SEE ILLUSTRATION]

FOX CHASE (Plate IV)
THE DEATH.
Lith. & Pub. by N. Currier. Small folio. Dated 1846. Fair margins.
H. T. PETERS No. 3285. F. J. PETERS No. 365. SCARCE.

[SEE ILLUSTRATION ON PRECEDING PAGE]

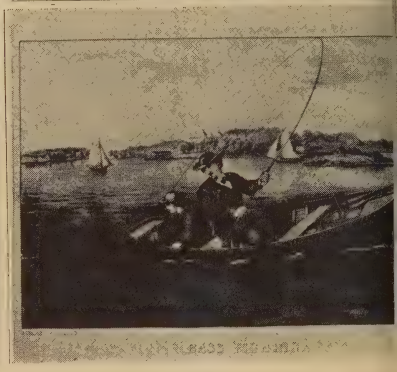
WILD DUCK SHOOTING
ON THE WING.
Published by Currier & Ives. Small folio. Dated 1870. Top and side margins trimmed to stone.
H. T. PETERS No. 3354. F. J. PETERS No. 268.

MORNING IN THE WOODS
From nature and on stone by F. F. Palmer. Lith. by Currier & Ives. Folio. Dated 1852. Wide margins (repair).
H. T. PETERS No. 3320. F. J. PETERS No. 239. FINE IMPRESSION OF THE SECOND STATE OF PARTRIDGE SHOOTING.

LIFE IN THE WOODS
"STARTING OUT."
Currier & Ives, lith. Large folio. Dated 1860. Good margins.
H. T. PETERS No. 3312. F. J. PETERS No. 287. VERY FINE IMPRESSION.
Companion to the following.

LIFE IN THE WOODS
"RETURNING TO CAMP."
Currier & Ives, lith. Large folio. Dated 1860. Good margins
H. T. PETERS No. 3311. F. J. PETERS No. 288. VERY FINE IMPRESSION.
Companion to preceding.

CAMPING OUT
"SOME OF THE RIGHT SORT."
L. Maurer, del. Lith. by Currier & Ives. Large folio. Dated 1856. Good margins (trimmed to sub-title).
H. T. PETERS No. 3272. F. J. PETERS No. 274. VERY FINE IMPRESSION OF THE SECOND STATE.



[NUMBERS 133, 134, 135 AND 136]

133. BLUE FISHING

Published by Currier & Ives. Small folio. Undated. Narrow marg (repaired).

H. T. PETERS No. 3228. F. J. PETERS No. 198. FINE IMPRESSION.

[SEE ILLUSTRATION]

134. BROOK TROUT FISHING

Published by Currier & Ives. Small folio. Dated 1872. Good marg

H. T. PETERS No. 3230. F. J. PETERS No. 178. FINE IMPRESSION A SCARCE PRINT.

[SEE ILLUSTRATION]

135. SALMON FISHING

Published by Currier & Ives. Small folio. Dated 1872. Fair mar (repaired).

H. T. PETERS No. 3240. F. J. PETERS No. 194. FINE IMPRESSION THE SCARCEST OF THE SMALL FOLIO FISHING PRINTS.

[SEE ILLUSTRATION]

[Number 137]

136. BASS FISHING

Published by Currier & Ives. Small folio. Undated. Good margins. (fold through centre of stone).

H. T. Peters No. 3226. F. J. Peters No. 201. Good Impression.

[see illustration on preceding page]

137. AMERICAN HUNTING SCENES

"A Good Chance."

Painted by A. F. Tait. Lith. of Currier & Ives. Large folio. Dated 1863. Wide margins, the left side margin with fold through centre.

H. T. Peters No. 3263. F. J. Peters No. 309. Good Impression of a Scarce Print.

"THE BEST FIFTY CURRIER & IVES PRINTS, No. 29"

"This print recalls the days when the Adirondacks were a real wilderness. The red shirt of the guide, the bark canoe and the deep blue of the sky make this a brilliant subject."

[see illustration]

138. ARGUING THE POINT

Painted by A. F. Tait. Lith. by N. Currier. Large folio. Dated 1853
Wide margins (torn and repaired).
H. T. Peters No. 2322. Very Fine Impression.

139. CAMPING IN THE WOODS

"Laying Off."
Painted by A. F. Tait. Lith. by Currier & Ives. Large folio. Date
1863. Wide margins.
H. T. Peters No. 3271. F. J. Peters No. 273. Very Fine Impressio

140. THE LIFE OF A HUNTER

"Catching a Tarter."
Painted by A. F. Tait. Currier & Ives. Lith. Large folio. Date
1861. Narrow margins, trimmed to sub-title.
H. T. Peters No. 3313. F. J. Peters No. 311. Fine Impression.

141. HUNTING FISHING AND FOREST SCENES

Good Luck All Around.
Lith. & Pubd. by Currier & Ives. Large folio. Dated 1867. Wid
margins.
H. T. Peters No. 3305. F. J. Peters No. 281. Fine Impressio
Companion to the following.

142. HUNTING FISHING AND FOREST SCENES

Shantying on the Lake Shore.
Lith. & Pubd. by Currier & Ives. Large folio. Dated 1867. Wid
margins.
H. T. Peters No. 3304. F. J. Peters No. 282. Fine impression
the First State.
Companion to the preceding.

143. THE LIFE OF A SPORTSMAN

Camping in the Woods.
Published by Currier & Ives. Small folio. Dated 1872. Fair ma
gins (torn and repaired).
H. T. Peters No. 3315. F. J. Peters No. 283. Good Impression.
Companion to the following two numbers.

[see illustration on following page]

[Numbers 143, 144, 145 and 146]

44. THE LIFE OF A SPORTSMAN
Going Out.
Published by Currier & Ives. Small folio. Dated 1872. Wide margins (torn).
H. T. Peters No. 3317. F. J. Peters No. 284. Fine Impression.
Companion to the preceding and the following.

45. THE LIFE OF A SPORTSMAN
Coming Into Camp.
Published by Currier & Ives. Small folio. Dated 1872. Wide margins.
H. T. Peters No. 3316. F. J. Peters No. 285. Fine Impression.
Companion to the two preceding numbers.

46. IN THE NORTHERN WILDS
Trapping Beaver.
Published by Currier & Ives. Small folio. Undated. Fair margins (torn and repaired).
H. T. Peters No. 3309. F. J. Peters No. 327. Nice Impression.

[see illustrations]

190

[Number 147]

147 AMERICAN WINTER SPORTS 400 -

Deer Shooting "On the Shattagee" (Northern New York).

L. Maurer, del. Lith. by N. Currier. Large folio. Dated 1855. Wid margins.

H. T. Peters No. 3265. F. J. Peters No. 310. Superb Impression of an Exceedingly Scarce Print in Perfect Condition.

"THE BEST FIFTY CURRIER & IVES PRINTS, No. 42"

"This is considered by some collectors to be the best work done b this famous artist, who lived to be 100 years old and was the survivo of all the Currier forces. Mr. Maurer was a crack shot and at th time of his death owned the rifle with the inlaid stock."

[see illustration]

Kennedy

20

148 A STANCH POINTER 10 - 17 2

Published by Currier & Ives. Small folio. Dated 1871. Good margin

H. T. Peters No. 3202. F. J. Peters No. 329. Fine Impression o the Third State.

50

149 THE HUNTERS SHANTY 30 - 40

In the Adirondacks.

Currier & Ives. Lith. Folio. Dated 1867. Good margins.

H. T. Peters No. 3306. F. J. Peters No. 280. Very Fine Impressio

[Numbers 150, 151, 152 and 153]

150. WILD DUCK SHOOTING
On the Wing.
Published by Currier & Ives. Small folio. Dated 1870. Wide margins (slight folds).
H. T. Peters No. 3354. F. J. Peters No. 268. Good Impression.

151. WOODCOCK SHOOTING
Published by Currier & Ives. Small folio. Dated 1870. Fair margins (one corner stained).
H. T. Peters No. 3361. F. J. Peters No. 255. Fine Impression.

152. WATER RAIL SHOOTING
Published by Currier & Ives. Small folio. Dated 1870. Good margins.
H. T. Peters No. 3348. F. J. Peters No. 261. Fine Impression.

153. SQUIRREL SHOOTING
Published by Currier & Ives. Small folio. Undated. Good margins.
H. T. Peters No. 3343. F. J. Peters No. 316. Nice Impression.

[see illustrations]

[Number 154]

154. RAIL SHOOTING

On the Delaware.

From nature and on stone by F. F. Palmer. Lith. & Published by N. Currier. Folio. Dated 1852. Good margins.

H. T. Peters No. 3336. F. J. Peters No. 236. Fine Impression of an Exceedingly Scarce Print.

"THE BEST FIFTY CURRIER & IVES PRINTS, No. 38"

"This is one of a series of six shooting prints by this artist nd includes besides the rail bird, snipe, quail, partridge, wild duck and woodcock. All are distinctly American and as a set are the rarest of our sporting prints."

[see illustration]

155. ENGLISH SNIPE

Published by Currier & Ives. Small folio. Dated 1871. Fair margins. H. T. Peters No. 3160. F. J. Peters No. 227. Fine Impression

156. WOODCOCK

Published by Currier & Ives. Small folio. Dated 1871. Narrow margins (time stained).

H. T. Peters No. 3208. F. J. Peters No. 221.

157. WINTER SPORTS—PICKEREL FISHING

Published by Currier & Ives. Small folio. Dated 1872. Margins trimmed to stone at top and sides (repaired).

H. T. Peters No. 3249. F. J. Peters No. 190. Scarce.

158. A WELL-BRED SETTER

Published by Currier & Ives. Small folio. Dated 1870. Good margins.

H. T. Peters No. 3204. F. J. Peters No. 339. Fine Impression of the First State.

159. WILD DUCK SHOOTING

From nature and on stone by F. F. Palmer. Lith. of N. Currier. Folio. Dated 1852. Good margins.

H. T. Peters No. 3352. F. J. Peters No. 235. Fine Impression of a Very Scarce Print.

160. WOODCOCK SHOOTING

From nature and on stone by F. F. Palmer. Lith. by N. Currier. Folio. Dated 1852. Good margins.

H. T. Peters No. 3359. F. J. Peters No. 233. Very Fine Impression of a Scarce Print.

161. PARTRIDGE SHOOTING

F. F. Palmer, del. Currier & Ives, Lith. Folio. Dated 1865. Good margins.

H. T. Peters No. 3327. F. J. Peters No. 238. Very Fine Impression of a Scarce Print.

[Number 163]

162. HOME FROM THE BROOK

The Lucky Fishermen.

Lith. of Currier & Ives. Large folio. Dated 1867. Full margins.

H. T. Peters No. 3235. F. J. Peters No. 174. Superb Impression.

163. AMERICAN FIELD SPORTS

"A Chance for Both Barrels."

Painted by A. F. Tait. On stone by Ch. Parsons. Lith. by Currier & Ives. Large folio. Dated 1857. Wide margins.

H. T. Peters No. 3259. F. J. Peters 243. Very Fine Impression of the First State. Scarce.

[see illustration]

164. SPORTING PRINTS by N. Currier and Currier & Ives. Compiled by Fred J. Peters. 210 illustrations in black and white, 24 in full color. 4to, brown cloth. 1 vol. New York, 1930

A pictorial check list and collation with many intimate facts regarding the prints, such as: states, size, H. T. Peters check-list numbers, etc., *completely priced.*

[Number 165]

165. AMERICAN FIELD SPORTS
"Retrieving."
Painted by A. F. Tait. On stone by Ch. Parsons. Lith. by Currier & Ives. Large folio. Dated 1857. Good margins (torn and repaired).
H. T. Peters No. 3262. F. J. Peters No. 246. Good Impression.

[see illustration]

166. THE PRAIRIE HUNTER
"One Rubbed Out."
(Painted by A. F. Tait). (Lith. of N. Currier.) Folio. (Date 1852.)
Poor margins, the lower trimmed to plate line.
H. T. Peters No. 1565. F. J. Peters No. 135. Fine Impression.

167. A HOME IN THE WILDERNESS
Published by Currier & Ives. Small folio. Dated 1870. Fair margins.
H. T. Peters No. 1540. F. J. Peters No. 147. Nice Impression.

[NUMBER 168]

168. THE PURSUIT

Painted by A. F. Tait. Loth. of N. Currier. Large folio. Dated 1856. Wide margins.

H. T. PETERS No. 1566. F. J. PETERS No. 136. VERY FINE IMPRESSION OF THE FIRST STATE.

[SEE ILLUSTRATION]

169. LIFE ON THE PRAIRIE

THE TRAPPER'S DEFENSE "FIRE FIGHT FIRE."

Painted by A. F. Tait. Lith. Currier & Ives. Large folio. Dated 1862. Full margins.

H. T. PETERS No. 1557. F. J. PETERS No. 132. VERY FINE IMPRESSION OF A SCARCE PRINT.

"THE BEST FIFTY CURRIER & IVES PRINTS, No. 20"

"Prints picturing life on the plains are so few that the Western Series issued by the "Printmakers to the American People" takes on added importance. The prairie fire was terrifying to man and beast. Both the artist and the lithographer made the most of the dramatic situation."

[NUMBER 171]

170. LOOKING DOWN THE YO-SEMITE

Published by Currier & Ives. Small folio. Undated. Fair margins.
H. T. PETERS No. 3888. F. J. PETERS No. 171. BRILLIANT IMPRESSION.

171. THE LAST WAR-WHOOP

Painted by A. F. Tait. Lith. by N. Currier. Large folio. Dated 1856.
H. T. PETERS No. 1553. F. J PETERS No. 129. VERY FINE IMPRESSION OF THE FIRST STATE.

[SEE ILLUSTRATION]

171A. THE PIONEER CABIN OF THE YO-SEMITE VALLEY

Published by Currier & Ives. Small folio. Undated. Fair margins (repaired).
H. T. PETERS No. 1563. F. J. PETERS No. 151.

172. THE PIONEERS HOME
ON THE WESTERN FRONTIER.
F. F. Palmer, del. Currier & Ives, lith. Large folio. Dated 1867. Wide margins.
H. T. PETERS No. 1564. VERY FINE IMPRESSION.

173. GOLD MINING IN CALIFORNIA
Published by Currier & Ives. Small folio. Dated 1871. Fair margins.
H. T. PETERS 1527. F. J. PETERS No. 143. SCARCE.

[ILLUSTRATED ON PAGE 22]

174. THE EXPRESS TRAIN
Published by Currier & Ives. Small folio. Dated 1870. Full margins.
H. T. PETERS No. 2094. F. J. PETERS No. 72. BRILLIANT IMPRESSION.

[ILLUSTRATED ON PAGE 22]

175. PRAIRIE FIRES OF THE GREAT WEST
Published by Currier & Ives. Small folio. Dated 1871. Full margins (slight stains).
H. T. PETERS No. 2109. F. J. PETERS No. 82. FINE IMPRESSION OF A SCARCE PRINT.

176. THE ROCKY MOUNTAINS
Published by Currier & Ives. Small folio. Undated. Good margins (repaired).
H. T. PETERS No. 1567. F. J. PETERS No. 155. NICE IMPRESSION.

177. THE WESTERN FARMERS HOME
Published by Currier & Ives. Small folio. Dated 1871. Good margins.
H. T. PETERS No. 1579. F. J. PETERS No. 161. FINE IMPRESSION.

178. YOSEMITE VALLEY—CALIFORNIA
"THE BRIDAL VEIL" FALL.
(F. F. Palmer, del.) Published by Currier & Ives. Large folio. Dated 1866. Full margins.
H. T. PETERS No. 3885. F. J. PETERS No. 168. FINE IMPRESSION.

179. STEAMSHIP SPAIN OF THE NATIONAL LINE
425 Feet Long, 4871 Tons Register,—Running Between New York, Queenstown & Liverpool.
Published by Currier & Ives. Small folio. Undated. Full margins.
H. T. Peters No. 1395. Perfect Impression.

180. COMPAGNIE GENERALE TRANSATLANTIQUE STEAMER LA LORRAINE
Published by Currier & Ives. Small folio. Undated. Wide margins.
H. T. Peters No. 1348. Fine Impression.

181. STEAMSHIP CITY OF PEKIN
Pacific Mail Steamship Co.
(Line Engraving.)
Proof before all letters. Unsigned and undated. Folio. Wide margins (mounted).
Fine Impression.

182. BURNING OF THE STEAMSHIP "GOLDEN GATE", JULY 27, 1862
On Her Voyage From San Francisco to Panama, Having on Board 1,400,000 in Treasure, 242 Passengers and a Crew of 95 Persons of Whom Only About 100 Are Known to Have Been Saved.
Published by Currier & Ives. Small folio. Undated. Fair margins.
H. T. Peter No. 1323. Fine Impression.

[Illustrated on Page 22]

183. MIDNIGHT RACE ON THE MISSISSIPPI
(Memphis & James Howard.)
Currier & Ives. Small folio. Dated 1875. Good margins.
H. T. Peters No. 1358. Fine Impression.

184. THE GREAT MISSISSIPPI STEAMBOAT RACE
From New Orleans to St. Louis, July, 1870. Between the R. E. Lee and the Natchez.
Published by Currier & Ives. Small folio. Dated 1870. Good margins.
H. T. Peters No. 1331. Brilliant Impression.

[Numbers 185, 186, 187 and 188]

185. U. S. SHIP NORTH CAROLINA 102 GUNS
Unsigned and undated. Small folio. Narrow margins (two holes through surface of stone).
Probably a Proof Before Letters of the Currier & Ives Print of the Same Subject.
Note: The view, in background, shows the west side of the city from Castle Garden, North.

186. U. S. SHIP OF THE LINE PENNSYLVANIA, 140 GUNS
Lith. & Pub. by N. Currier. Small folio. Dated 1846. Good margins
H. T. Peters No. 1161. Very Fine Impression of a Scarce Print

187. THE UNITED STATES FRIGATE "ST. LAWRENCE," 50 GUNS
Lith. & Pub. by N. Currier. Small folio. Undated. Narrow margins
H. T. Peters No. 1171. Fine Impression of a Scarce Print.

188. CONSTITUTION AND JAVA
Lith. & Pub. by N. Currier. Small folio. Dated 1846. Wide margins
H. T. Peters No. 1125. Fine Impression of a Scarce Print.

[see illustrations]

[Number 191]

25

A CLIPPER SHIP IN A HURRICANE

(Comet.)

25-

Published by Currier & Ives. Small folio. Undated. Wide margins. H. T. Peters No. 1192. F. J. Peters No. 27. Fine Impression of the Second State.

25

CLIPPER SHIP "RED JACKET"

25-

In the Ice Off Cape Horn on Her Passage From Australia to Liverpool.

Published by Currier & Ives. Small folio. Undated. Good margins. H. T. Peters No. 1235. F. J. Peters No. 55. Fine Impression.

60

CLIPPER SHIP DREADNOUGHT OFF TUSKAR LIGHT

150.

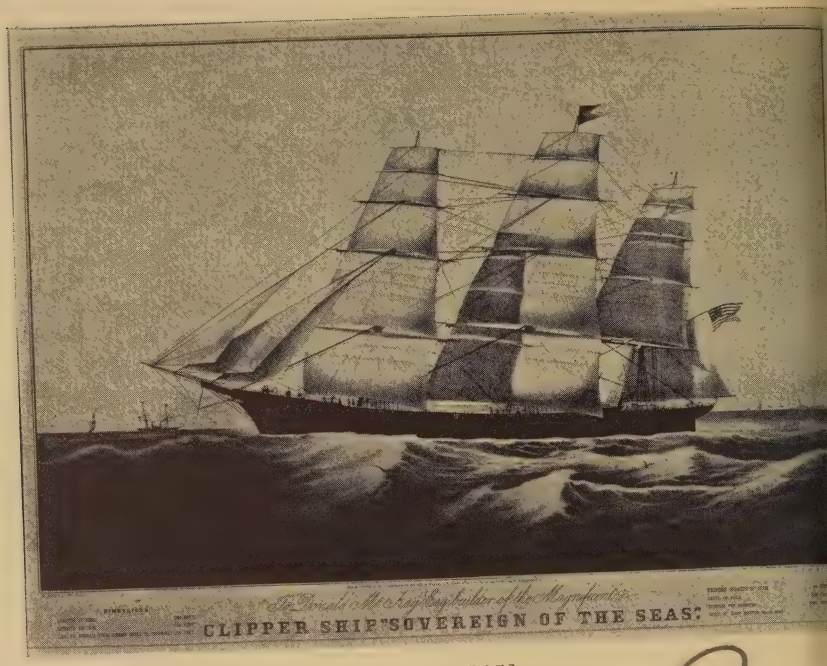
A-400-

12½ Days From New York on Her Celebrated Passage Into Dock at Liverpool in 13 Days 11 Hours, Decr. 1854.

Ch. Parsons, del. D. McFarlane Pinxt. Lith. N. Currier. Large folio. Dated 1856. Good margins.

H. T. Peters No. 1200. F. J. Peters No. 4. Superb Impression of a Scarce Print. In Perfect Condition.

[see illustration]



[Number 195]

192. CUTTER GENESTA, R. Y. S. 15-
(C. R. Parsons, del.) Published by Currier & Ives. Medium fol
Dated 1885. Wide margins (torn).
H. T. Peters No. 1437. Good Impression.

193. PILOT BOAT IN A STORM 20-
Published by Currier & Ives. Small folio. Undated. Full marg
H. T. Peters No. 1231. F. J. Peters No. 53. Very Fine Impressi
In Pristine Condition.

194. VIGILANT AND VALKYRIE IN A "THRASH TO WINDWARD
In Their International Race for "The America's Cup Oct.
9th & 13th 1893. Won by the Vigilant.
Published by Currier & Ives. Folio. Dated 1893. Wide margins.
H. T. Peters No. 1479. Fine Impression.

195. CLIPPER SHIP "SOVEREIGN OF THE SEAS" 300-
E. Brown, Jr. del. Lith. by N. Currier. Large folio. Dated 1
Wide margins (slight tears).
H. T. Peters No. 1239. F. J. Peters No. 15. Fine Impression.

[see illustration]

[Number 196]

35 50 - 32½

6 THE WHALE FISHERY "LAYING ON"

Lith. & Pub. by N. Currier. Small folio. Dated 1852. Full margins.

H. T. Peters No. 1421. Fine Impression of a Scarce Print. Nicely Mellowed.

[see illustration]

30 - 10 -

7. HIGH PRESSURE STEAMBOAT MAYFLOWER

First Class Packet, Between St. Louis and New Orleans on the Mississippi River.

Ch. Parsons, del. Lith. N. Currier. Large folio. Dated 1855. Wide margins (slight imperfections).

H. T. Peters No. 1356. Good Impression.

35 40 - 45

8 A NIGHT ON THE HUDSON

"Through at Daylight."

F. F. Palmer, del. Lith. by Currier & Ives. Large folio. Dated 1864. Full margins.

H. T. Peters No. 1363. Superb Impression. In Pristine Condition.

[Number 201]

199. THE HUDSON RIVER STEAMBOAT "ST. JOHN"
Ch. Parsons, del. Currier & Ives. Large folio. Dated 1864. Wide margins (torn and repaired).
H. T. Peters No. 1388. Good Impression.

200. CLIPPER SHIP GREAT REPUBLIC
Published by Currier & Ives. Small folio. Undated. Wide margins.
H. T. Peters No. 1210. F. J. Peters No. 39. Fine Impression.
Nicely Mellowed.

201. AMERICAN WHALER
Published by Currier & Ives. Small folio. Undated. Good margins.
H. T. Peters No. 1413. Nice Impression of a Scarce Print.
[see illustration]

[Number 202]

202. CLIPPER SHIP "YOUNG AMERICA" 300.

After a painting by F. E. Butterworth. F. F. Palmer, Lith. Lith by N. Currier. Large folio. Dated 1853. Wide margins. 7.5./000 -

H. T. Peters No. 1248. F. J. Peters No. 19. Very Fine Impression of the Scarcest Print of the Large Folio Clippers.

Note: The Clipper "Young America," commanded by Capt. Davis S. Babcock, was said to have rounded the "Horn" over fifty times. Foundered with all hands on board, in 1888, while bound from Philadelphia to an unnamed European port.

[see illustration]

285 -

[Number 203]

203. A MIDNIGHT RACE ON THE MISSISSIPPI 75.

(Natchez & Eclipse.)

F. F. Palmer, del. From a sketch by H. D. Manning of the Natchez. Lith. of Currier & Ives. Large folio. Dated 1860. Full margins.

H. T. Peters No. 1359. Fine Impression.

"THE BEST FIFTY CURRIER & IVES PRINTS, No. 21"

"Through the medium of this fine lithograph Currier & Ives have helped to keep alive for us the romance of steamboating on the Mississippi in the days when a good part of our commerce flowed south to the port of New Orleans."

[see illustration]

204. CLIPPER SHIP "COMET" OF NEW YORK 75-

In a Hurricane Off Bermuda, on Her Voyage From New York to San Francisco, Octr. 1852.

C. Parsons, del. Lith. by N. Currier. Large folio. Dated 1855. Good margins (torn and repaired).

H. T. Peters No. 1195. T. J. Peters No. 2.

205. THE LOSS OF THE PENNSYLVANIA NEW YORK PACKET SHIP: THE LOCKWOODs EMIGRANT SHIP; THE SAINT ANDREW PACKET SHIP, AND THE VICTORIA FROM CHARLESTON; NEAR LIVERPOOL

During the Hurricane on Monday & Tuesday Jany. 7th & 8th 1839. Painted by Samuel Walters. Drawn on stone by T. Fairland. Large folio. Undated. (Circa 1840). Good margins.

Scarce.

206. THE IRON STEAMSHIP "GREAT EASTERN" 22,500 TONS

Constructed Under the Direction of I. K. Brunel. F.R.S.—D.C.L. C. Parsons, del. Lith. by Currier & Ives. Large folio. Dated 1858. Wide margins.

H. T. Peters No. 1326. Very Fine Impression of a Scarce Print.

207. VIGILANT AND VALKYRIE IN A "THRASH TO WINDWARD"

In Their International Race for "The America's Cup" Oct. 7th 9th & 13th 1893. Won by the Vigilant.

Published by Currier Ives. Folio. Dated 1893. Good margins (torn).

H. T. Peters No. 1479. Good Impression.

HARRY T. PETERS' BOOK ON CURRIER & IVES PRINTS

208. CURRIER & IVES, PRINTMAKERS TO THE AMERICAN PEOPLE.

Illustrated. 4to, linen boards, dust wrappers, slipcase. Scarce. Limited to 501 copies. Garden City, 1929

E. P. and W. H. O'REILLY,
Auctioneers.

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